Infrastructures for Experimental Books

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Janneke Adema

“Scaling Small: Community-Owned Futures for Open Access Books”,
April 20, 3.30-8.15pm (BST) & April 21, 3-7pm (BST)
Different kinds of experiments

• experiments with the form and format of the scholarly book;
• experiments with the various (multi)media through which books can be performed;
• experiments with the ways in which scholarship can be produced, disseminated, and consumed;
• experiments that rethink what research, scholarly communication, and publishing are or do, and how they are
Research Reports

Books Contain Multitudes: Exploring Experimental Publishing
https://zenodo.org/record/5572413

Promoting and Nurturing Interactions with Open Access Books: Strategies for Publishers and Authors
https://zenodo.org/record/4471572

Books Contain Multitudes: Exploring Experimental Publishing (2022 update)
https://zenodo.org/record/6545475

https://copim.pubpub.org/work-package-6
3 Pilot Projects in development

Combinatorial Books: Gathering Flowers
Universidad Iberoamericana Ciudad de México/Open Humanities Press

Computational Books
TIB Hannover/NFDI4Culture/Open Book Publishers

Performing Patents Otherwise
Politics Of Patents (POP) Goldsmiths/Mattering Press
Experimental Publishing Compendium

CommentPress Core
CommentPress is an open source theme and plugin for the WordPress blogging engine that allows readers to comment paragraph-by-paragraph...

2011, Kathleen Fitzpatrick
Planned Obsolescence was openly reviewed using CommentPress, a blog-based publishing engine developed by the Institute for the Future of the Book...

Annotating
Annotations, notes scribbled in the margins or digitally overlain, spin out from a source text, adding layers of meaning, interpretations...

Reviewing
Evaluation of resources essential to concludes response to change
three approaches to experimental publishing

computational books – Simon Bowie

combinatorial books – Rebekka Kiesewetter

database books – Julien McHardy
Computational Books

Books that include or incorporate code as part of their critical content or that execute or run code as part of their knowledge production or publication process.¹


Aesthetic Programming explores the technical as well as cultural imaginaries of programming from its insides. It follows the principle that the growing importance of software requires a new kind of cultural thinking — and curriculum — that can account for, and with which to better understand the politics and aesthetics of algorithmic procedures.

Computational publishing is an emerging area of experimental book publishing that we are investigating as part of COPIM’s Work Package 6 on experimental book publishing and reuse. There’s a lot to unpack in the term ‘computational publishing’: computers are used for a range of processes in all
# SPARQL query

**see in Wikidata's Query Service GUI at:**

https://query.wikidata.org/#%23defaultView%3ALogGrid%0ASeLCT%20%3FItem%0A%3Flabel%20%3FInceptionyear%20%3Fcreator%20%3F

```sparql
query = """"#defaultView:ImageGrid
WHERE {
  # find items which:
  # are instances of (wdf:P31) paintings (wdf:Q502513)
  # have the property (wdf:P195) of being in collection wdf:Q812285 (Bavarian State Painting Collections https://www.wikidata.org
  ?item wdf:P31 wdf:Q502513 .
  # get the item's creator property (wdf:P170)
  # get the item's image property (wdf:P18)
  # get the item's copyright status (wdf:P6216)
  ?item wdf:P6216 ?copyright .
  {?
  } BIND(YEAR(?inception) AS ?inceptionyear)
  # filter out all paintings not created between the years 1600 and 1700
  FILTER((1600 <= ?inceptionyear) && (?inceptionyear < 1700))
  SERVICE wikibase:label { bd:serviceParam wikibase:language "en". }
}
# limit to nine results
LIMIT 20
""
```

# SUBROUTINES

```python
def get_delay(date):
    try:
        # Code...
    except:
        # Code...
```

Open Book Publishers

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April 2023

Combinatorial Books: Gathering Flowers

Series Editors: Janneke Adema, Simon Bowie, Gary Hall, Rebekka Kiesewetter

Combinatorial Books: Gathering Flowers explores the rewriting of books in the Open Humanities Press (OHP) back catalogue. With this series we are experimenting with ways of encouraging readers/writers to actively reuse existing open access book content that is published using Creative Commons licenses. As long as they do not include the ND: no derivatives element, Creative Commons licenses make it possible for both books and the text they contain to be copied, remixed, built upon, translated, and reused in any medium, so long as the ‘original’ author is credited (if the particular CC license applied contains the BY element). What’s more, collaborative open writing and editing tools enable the reworking of published works by communities of authors. They thus have the potential to help us move us even further away from modernist, Euro-Western conceptions of the fixed and finished autograph text that is produced by a single, self-identical (liberal humanist) author working in isolation from all human and nonhuman others. Despite what open licensing affords, very few people or presses take advantage of the possibilities for such experimentation and reuse, other than producing translations.

With the Combinatorial Book series we want to address the unfamiliarity of readers/writers with the kind of tools and environments that provide opportunities for more collective, emergent and processual ways of creating and publishing open access books, along with some of the cultural barriers that continue to exist around the integrity of the academic monograph and fear of derivatives. The way in which we want to do so is through combinatorial creativity. This is the process of combining existing ideas to produce something new. While examples of combinatorial creativity can be found in contemporary remix cultures, the cutting and pasting of texts to create new manuscripts can be traced all the way back to the practice of compiling scrapbooks or so-called...

Documentation of the Combinatorial Books Pilot Project on the COPIM blog and documentation site. https://copim.pubpub.org/work-package-6
The Chernobyl Herbarium
Fragments of an Exploded Consciousness

Michael Marder
with artworks by Anaïs Tondeur
Collaborative writing pad on HedgeDoc.
ECOLOGICAL REWRITING: SITUATED ENGAGEMENTS WITH THE CHERNOBYL HERBARIUM

Draft version of *Ecological Rewriting* on PubPub.