The Scarlet Letter

*The Scarlet Letter* takes place in 17th century Puritan New England. Read along with this touching tale of Hester Prynne and her daughter Pearl as they struggle to survive as outcasts. Only one person, Arthur Dimmesdale, the Reverend, knows Hester’s true story, but he is kept away for fear of what the community will think of him. Find out how Hester turns hardship into the ability to help the very people who scorned her.
But why? Why must women be so unhappy, so punished, so unfree?

Hester helped them as best she could.

In heaven's own time, a new truth will be seen. The relation between man and woman will be based on a surer ground, of happiness for both.

After many more years, a new grave was dug in the burial-ground, near an old and sunken one. One tombstone served for both.

The only mark on the tombstone was a large red letter "A" on a black background.
Welcome to Saddleback’s Illustrated Classics™

We are proud to welcome you to Saddleback’s Illustrated Classics™. Saddleback’s Illustrated Classics™ was designed specifically for the classroom to introduce readers to many of the great classics in literature. Each text, written and adapted by teachers and researchers, has been edited using the Dale-Chall vocabulary system. In addition, much time and effort has been spent to ensure that these high-interest stories retain all of the excitement, intrigue, and adventure of the original books.

With these graphically Illustrated Classics™, you learn what happens in the story in a number of different ways. One way is by reading the words a character says. Another way is by looking at the drawings of the character. The artist can tell you what kind of person a character is and what he or she is thinking or feeling.

This series will help you to develop confidence and a sense of accomplishment as you finish each novel. The stories in Saddleback’s Illustrated Classics™ are fun to read. And remember, fun motivates!
Overview

Everyone deserves to read the best literature our language has to offer. Saddleback’s Illustrated Classics™ was designed to acquaint readers with the most famous stories from the world’s greatest authors, while teaching essential skills. You will learn how to:

- Establish a purpose for reading
- Use prior knowledge
- Evaluate your reading
- Listen to the language as it is written
- Extend literary and language appreciation through discussion and writing activities

Reading is one of the most important skills you will ever learn. It provides the key to all kinds of information. By reading the Illustrated Classics™, you will develop confidence and the self-satisfaction that comes from accomplishment—a solid foundation for any reader.
Step-By-Step

The following is a simple guide to using and enjoying each of your Illustrated Classics™. To maximize your use of the learning activities provided, we suggest that you follow these steps:

1. **Listen!** We suggest that you listen to the read-along. (At this time, please ignore the beeps.) You will enjoy this wonderfully dramatized presentation.

2. **Pre-reading Activities.** After listening to the audio presentation, the pre-reading activities in the Activity Book prepare you for reading the story by setting the scene, introducing more difficult vocabulary words, and providing some short exercises.

3. **Reading Activities.** Now turn to the “While you are reading” portion of the Activity Book, which directs you to make a list of story-related facts. Read-along while listening to the audio presentation. (This time pay attention to the beeps, as they indicate when each page should be turned.)

4. **Post-reading Activities.** You have successfully read the story and listened to the audio presentation. Now answer the multiple-choice questions and other activities in the Activity Book.
Remember,

"Today's readers are tomorrow's leaders."
People of New England—you who have loved me and thought me holy—look on a sinner! Look at the letter Hester wears—you have shaken at it!

But one who lived with you wore the scarlet letter hidden. Hester’s is just a shadow of his own—God’s hidden judgment on a sinner. Look!

With a shaking motion, he tore away the front of his shirt. The letter was seen by everyone.

Then, down he sank upon the scaffold!

You have escaped me! You have escaped me!

ABOUT THE AUTHOR

Nathaniel Hawthorne, an American romance writer, was born in Salem, Massachusetts in 1804. He was educated at Bowdoin College in Maine and was the most distinguished craftsman of the New England school of letters. He led a quiet life, removed from the activities of his times, in a restless solitude. Because of his passionless upbringing, he had a strong pride and sense of alienation from the world in which he lived.

At age forty-five he wrote a story which had long been stored in his mind—The Scarlet Letter. At last he found success. Written with intense gloom and great indifference, Hawthorne’s restlessness can easily be felt throughout the novel.

Even though Hawthorne’s concern is always with what is ethical, only rarely does his imagination join with creative passion. More frequently you will find just a hint of emotion.
The crowd was shocked. Those near the minister were so surprised that they did nothing. They saw the minister, helped by Hester, climb the scaffold steps.

There is no place in the world you could have escaped me, except on this very scaffold!

Isn’t this a better escape than we planned? Hester, I am a dying man. Let me hurry to take my shame upon me!
He turned towards the scaffold and stretched out his arms.

Hester, come here! Come, my little Pearl!

The child flew to him and wrapped her arms about his knees. Hester drew slowly near.

Suddenly Chillingworth pushed through the crowd and whispered to him.

Devil, you are too late. I will get away from you now.

Madman, wait! Keep that woman away. You will be ruined.

Come, Hester! Help me reach the scaffold.

One quiet, rainy day I made a discovery—a small package wrapped in old paper. The object that most caught my attention was a bit of fine red cloth decorated with gold. It was the capital letter A. I happened to place it on my chest. I felt burning heat—as if it were not red cloth, but red-hot iron. I trembled and let it fall to the floor. I examined the papers to find the story that lay behind this strange letter.
On a summer morning in 1642, most of the people of the town of Boston, Massachusetts, were gathered before the jail. It was an angry Puritan crowd. Their eyes were glued to the strong, oaken prison door.

The sermon ended. The people were overcome with its greatness. The parade began to march back to the town hall. But the shouts of the crowd died to murmurs as they saw the minister again. How feeble and pale he looked!

The Reverend Wilson offered his arm. Governor Bellingham hurried to help.

But the minister waved them away. He had stopped beside Hester and little Pearl.

The women seemed to take a special interest.

I think, ladies, it would be better for everybody if we women took care of such sinners as this Hester Prynne!
If this woman stood up for judgment before us five, would she come off with such a sentence as the judges have given? I think not!

At least, they should have marked her forehead with a hot iron!

The judges are too easy, that is the truth.

Why do we talk of marks?

She has brought shame upon us all and ought to die!

Be quiet, women! The door is opening!
The door was flung open. Like a black shadow, the town crier appeared.

He led a young woman toward the door.

The hussy! She uses her skill with the needle to laugh in our faces!

We should strip her gown off her shoulders.

As always, people stepped back from Hester Prynne, leaving a sort of magic circle around her. So she was alone when the ship’s captain came up to her.

So, mistress, I hear I must get ready one more cabin than you said!

What do you mean? Have you another passenger?

At that moment she saw Chillingworth across the marketplace smiling at her—a smile of secret and fearful meaning.

Before she could think of what to do, she heard the sound of music. The parade was beginning!
Once they made the decision to leave, they began to make plans. Hester knew the captain of a ship that was to sail for Bristol, England, in three days. Hester would get tickets for Dimmesdale, Pearl, and herself without telling anyone in the town. They would sail the day after Election Day which was a great holiday.

Early on the morning of Election Day, Hester and Pearl came into the marketplace.

What is it, Mother? Why have all the people dressed up and left their work?

It is the day when a new Governor begins his rule. There will be a parade, with music and soldiers.

Make way, good people, in the name of the King.

Open a passage, and Mistress Prynne shall be set where man, woman, and child may have a sight of her mark of sin!

A party of Indians and a group of sailors added color to the Puritan crowd. Pearl danced about like a butterfly, among them.

A lane was opened through the crowd, and Hester Prynne walked towards the place set for her punishment.
Schoolboys ran in front, staring up into her face. Shameless woman!

Though every step was torture, she passed through this part of her punishment with outward calm, and reached the marketplace.

Knowing what to do, she climbed a flight of wooden steps.

If I had one friend—or even an enemy—to whom I could daily confess my sins.

You have such an enemy—under your own roof!

An enemy? What do you mean?

You must go away! In Europe you would be beyond his power. Begin again! Change this false life for a true one. Preach! Write! Be a scholar among the wisest and most famous.

I haven't the strength or courage left to go into the world alone!

Both understood.

The doctor—Roger Chillingworth—he was my husband!

Oh, Hester! How am I to live? What am I to do? It is worse than death!

Alone, Hester! You shall not go alone!
So one day soon after, Hester set out to meet Dimmesdale, who would be returning through the forest from a visit to his Indian converts. When she heard him coming, she sent Pearl to play along the brook.

She called, quietly at first and then louder.

_Hester! Hester Prynne! Is it you?_  
_Have you found peace, Arthur?_

Together they moved back into the shadow of the woods and sat on a bank of moss.

None! Nothing but pain. The people honor me, listen to my words, but I am a ruined soul! I should have given up being a minister. Happy are you to wear the scarlet letter openly.

There she stood for everyone to see. She felt at times, as if she must cry out, and throw herself from the scaffold, or else go mad.

Yet there were times when the whole scene seemed to disappear. She saw, instead, the path along which she had been walking since she was a little girl.
In her mind she saw again the village in which she was born in Old England, and her home: an old, poor house of gray stone, now falling apart.

She saw her father's face... Her mother's too, with its look of love... She saw her own face in the mirror in which she had so often looked.

When we last spoke together, seven years ago, I promised to keep secret that you had been my husband.

What choice had you? My finger pointed at the minister would have thrown him into prison—perhaps even had him hanged?

It would have been better that he died at once than to have his worst enemy, unknown at his side!

Yes, you are right! Never has a man suffered more!

Now, I must tell him, no matter what you do! This way there is no good for him—no good for me, no good for you!

Hester, if you had met me earlier with a better love than mine, this evil would not have happened! I pity you for the good that has been wasted in you!

And I you, for the hatred that has turned a good man to an evil man.
One afternoon walking with Pearl, she saw the old doctor looking for roots and herbs.

Run and play on the beach while I talk with the doctor.

Ah! Is it Mistress Hester that has a word for old Roger Chillingworth?

I would speak a word with you.

Once again, Hester was shocked to see the change that had taken place in a man in the past seven years.

What do you see in my face, that you stare so?

Never mind. It is of the minister I would speak.

There was another face in her memory—thin and intelligent. He was an older man with his left shoulder higher than his right—a new life seemed to wait for her.

Now she stood here. Could it be true? She held the child until it cried. She looked down at the scarlet letter and touched it. Yes! The baby and the shame were real. All else had disappeared.

To help her forget, she looked over the crowd. On its outer edge, two men caught her eye: an Indian, and beside him a white man dressed in a strange mixture of civilized and savage clothes.
At the sight of the white man, Hester drew back. Her eyes met his across the crowd. He raised his finger and put it to his lips.

Sir, who is this woman? Why is she set up to public shame?

Friend, you must be a stranger, not to have heard of Mistress Prynne. She has raised a great scandal in Master Dimmesdale's church.

I am a stranger. I have met with sad adventures by sea and land, and have been held captive by the Indians. Will you tell me of this woman's crimes?

Truly, I will, friend. And you must be glad to find yourself here, where sin is searched out and punished!

During the past seven years, Hester's place in the community had changed. By doing her work well, she earned a living for herself and Pearl. She never complained when treated badly.

When there was illness or trouble, she brought help and comfort.

None was more ready to give to the poor.

On the night of their strange meeting, she was shocked at Mr. Dimmesdale's condition. Made strong by her own years of trouble, she felt better able to deal with Roger Chillingworth than on that time long ago in the prison room. She promised herself to talk to her former husband.
Yet the next day, he gave a talk which was held to be the richest and most powerful he had ever preached. Afterward as he came down the pulpit steps, the church watchman met him.

Your glove, sir. It was found this morning on the scaffold, where evil doers are set up. No doubt the devil dropped it there as a bad joke!

Thank you, my friend. Yes, it seems to be my glove!

The letter A, which we think stands for Angel. As our good Governor Winthrop was made an angel last night, it was fitting that there should be some notice!

No, I had not heard of it.

This woman was the wife of an intelligent Englishman, who was to come over and join us in Massachusetts.

Ah, I see. So wise a husband should have learned this too in his books! And who is the babe's father?

This is a riddle! Mistress Prizm refutes to name him.

Aha! I sent his wife before him, staying himself to look after some business. But sir, would you believe it...

He sent his wife before him, staying himself to look after some business. But sir, would you believe it...

In the two years she has been here, no word has come of her husband! And the young wife, being left alone...

Most likely he is at the bottom of the sea. That is why our good judges, instead of asking for her death, have only asked that she stand here for three hours—and wear the scarlet letter for the rest of her life.
Hester was awakened from her thoughts by a voice.

Listen, Hester Prynne!

This appeal drew all eyes to the Reverend Mr. Dimmesdale. Though very intelligent and a fine speaker, he was nervous and shy and liked to avoid attention. He now stepped forward.

It was the voice of John Wilson, the oldest clergyman of Boston.

I have asked my young friend, your pastor, the goodly Mr. Dimmesdale, to deal with you, here before all the people—to get you to tell the name of the man who led you into this sin. He is against it, but I asked him once again.

So real was his impression that, in the deep darkness after the meteor had vanished, Chillingworth’s face still seemed painted on the blackness.

But Hester remembered her promise and was silent.

Good Master Dimmesdale, can this be you? You dream while awake and walk in your sleep! Come, my friend, let me take you home.

How did you know I was here?

So Dimmesdale gave in to the doctor and was led away.
But before he had finished speaking, a light filled the sky, lighting the scene with the clearness of midday—as if it were the daylight that would unite all who belong together. And the meteor—if it were that—shone through the clouds in the shape of a great letter A!

At the time he saw the miraculous letter, Dimmesdale was aware that Pearl was pointing her finger at old Roger Chillingworth standing near.

...better he step down from a high place to stand beside you, than to hide a guilty heart through life.

Everyone liked the young pastor's sweet, rich voice. Even the baby felt its influence, and held up its little arms toward him.

Even the babe agrees with the advice you have heard. Woman, speak out the name!

The wonderful woman! She will not speak. She is so strong.

Never! I will not speak!

And so, her secret still her own, Hester Prynne was led back to prison.
Returned to prison, Hester was in a state of nervous excitement that could not be calmed.

The baby shared her trouble.

Will you stand here with mother and me, tomorrow at noon?

No, my child. Someday, indeed, but not tomorrow!

Pearl laughed and tried to pull away her hand but he held it tight.

Now, mistress, here’s a doctor who may help you!

Leave me alone with my patient, good jailer.

But will you promise to take my hand, and mother’s hand, tomorrow at noon?

Not then, Pearl, but another time.

And what other time?

At the great judgment day, we must stand together before God. But not in the daylight of the world!
Yes, it is Hester. What are you doing here?

I have been watching at Governor Winthrop’s deathbed, and have measured him for a shroud.

Come up, Hester and Pearl. You have been here before, but I was not with you.

Hester held Pearl by one hand. The minister took the other hand, and felt a rush of life pouring through his veins, as if the three of them formed an electric chain.

Foolish woman! The medicine will help the baby. I’ll give it myself.

Here, woman! Give the babe this medicine.

No! Would you take revenge on an innocent baby?

Soon, its pain gone, the baby sank into a healthy sleep.

And now, something for you—a recipe an Indian taught me. It will calm you!
I have thought of death... wished for it! Is it in this cup?

Do you know me so little? Even if I plan revenge, what better revenge than to let you live!

No—the reason for your crime is my own foolishness! I, a scholar, already old, crippled from birth—what had I to do with youth and beauty like yours?

I was honest. I never pretended to love you.

True. But I was lonely. It seemed not so wild a dream, to marry and create warmth and love!

We have wronged each other. We are even. But the man lives who has wronged us both!

Who is he, Hester?

You shall never know!

I have greatly wronged you.
But it was not so. The town did not awake. He opened his eyes and looked around. In Governor Bellingham's house, the governor stood at one window looking out. At another window, Mistress Hibbins stuck out her head.

I mean him no harm. Let him live! Let him hide himself! But I will find him out. Meanwhile, as you keep his secret, keep mine. Tell no one I am your husband.

Perhaps I don't wish to be known as the husband of a sinful woman. For whatever reason, swear to keep my secret!

I swear it!

Why do you ask it?

And now I leave you—alone with your infant, and the scarlet letter—and perhaps your nightmares!

Not your soul, Hester. No, not yours!

Why do you smile so? Have you led me into a promise that will prove the ruin of my soul?
Hester's term in jail came to an end. To her sick heart, it seemed as if the outside sunshine was meant only to show the scarlet letter.

On one such night, dark and cloudy, in early May, Dimmesdale quietly dressed himself and left the house. As if in a dream, he made his way to that same scaffold where Hester Prynn had stood seven years ago.

Suddenly he shouted...a cry that went ringing through the night.

The whole town will rush out and find me here!

He covered his face and waited for discovery.

With the permission of the judges, she moved into a lonely cottage on the edge of town.
It was arranged for them to have a room in the same house, so that the doctor might keep a constant eye on his patient.

Mr. Dimmesdale had a front apartment.

On the other side of the house, Chillingworth arranged his study and laboratory.

But as the years passed, Dimmesdale became more troubled, more ill. He often had visions and nightmares during the night.

In this little lonesome house she moved in with her child, little Pearl.

At the art of needlework, Hester was an expert. This skill filled a need in the village by which she could provide an income for herself and Pearl.

One day as Hester bent over the candle, Pearl’s eyes were caught by the gold on the letter A. Putting up her little hand, she grabbed it, laughing!

Thus the first object Pearl seemed to notice in her life was the scarlet letter.
As she grew, Pearl had no friends among the little Puritans. She never tried to speak to the other children.

If they gathered around her, as they sometimes did... She would chase them and throw stones at them.

Young Arthur Dimmesdale was loved and admired by his church members. About this time, his health had begun to fail. Each Sunday he was paler and thinner, his voice weaker.

The people looked on Roger Chillingworth as a miracle meant to save their beloved pastor since he had great knowledge in medicine. The church elders arranged for Chillingworth to care for Dimmesdale.

But I need no medicine! How can you say so? Do you wish to die? His health is getting worse... but with your care, I know he will be healed.

It is your duty! Your people need you. It is God's will that you should care for him!
You speak with a strange interest.

And has he not pleaded well for the poor woman?

So well, indeed, that we will leave the matter as it now stands; so long as there is no further scandal.

In those days everyone believed in witches and wizards, and a devil who was everywhere. Mistress Hibbins, the Governor's bad-tempered sister, was called a witch, and it is said that she leaned from an upper window as Hester left the house.

Hist! Will you go with us tonight? There will be a merry company in the forest, and I promised the Devil that Hester Prynne would be there!

No. I must stay at home and care for my little Pearl. Had they taken her from me, I would gladly have gone with you—and signed my name in the black book, too.

Pearl had saved her mother from the devil's trap, proving what the young minister said was true.

But at home, she had many games and playmates.

The black and solemn pine trees became older Puritans whom she laughed at.

The ugliest weeds of the garden were their children whom she struck down.

Hester and Pearl went one day, to Governor Bellingham's mansion.

Come, child. Let us deliver to the Governor these decorated gloves he ordered.

But Hester had another reason. She had heard that there were plans to take Pearl away from her, to give her wiser and better care.
Pearl was dressed in a red velvet dress decorated with gold thread. As they came into town, they passed a group of Puritan children.

Look, there is the woman of the scarlet letter – and the likeness of the scarlet letter running by her side! Let’s throw mud at them!

But Pearl, after stamping her foot and shaking her fist, made a rush at her enemies, and they ran away.
What can you do for the child?

I can teach her what I have learned from this badge! It daily teaches me lessons from which my child may be the wiser and better.

Woman, it is your badge of shame! It is because of that letter that we would put the child into other hands!

My poor woman, she will be well cared for... I will not give her up! I will die first!

Without further adventure, they reached Governor Bellingham's house.

Is the Governor home?

Yes, but he has visitors. You may not see him now.

On the wall of the great hall hung a row of pictures. Standing on the floor was a suit of armor, highly polished.

Mother, I see you here. Look! Look!
Hush, child! Come away. The Governor and his guests are coming.

Well! What have we here?

This is the child about whom we spoke... and her unhappy mother, Hester Prynne!

We might have guessed that her mother must be a scarlet woman! We will look into this matter.

Indeed, what little bird of scarlet is this? Are you a Christian child?

I am mother’s child, and my name is Pearl.

But where is your mother? Ah, I see!

The Governor and his guests entered the hall.

Hester Prynne, there has been much talk about the child. Would it not be for her good if she were taken from you, dressed properly, and taught manners and the truths of heaven and earth?
Hush, child! Come away, The Governor and his guests are coming.

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But Pearl, after stamping her foot and shaking her fist, made a rush at her enemies, and they ran away.

By a sudden impulse, Hester turned to the young clergyman, Mr. Dimmesdale.

Speak for me! You were my pastor and know me better than these men can. I will not lose the child! Help me!

He stepped forward, pale and holding his hand over his heart as was his habit when disturbed.

There is truth in what she says, and in her feeling. With the child, God gave her a blessing and also a torture. She has expressed this in the dress of the poor child, reminding us of what the red letter stands for.

Well said! I feared she had no better thought than to make a clown of the child.

O, not so! She knows that the child was meant by God to keep the mother's soul alive. For her sake, no less than for the child's, let us leave them as God has placed them.
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Now it was a heard of devilish shapes that grinned and haunted him...

Now a group of shining angels, who unhappily flew upward...
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Why do you smile so? Have you led me into a promise that will prove the ruin of my soul?

But they put out their lights and returned to bed again. The minister grew more calm.
Then he saw a little, flickering light, coming up the street. It was someone carrying a lantern.

It threw a light on a windowpane... and then a pump with its water tank... and then, coming closer, a door of oak.

It was the Reverend Wilson returning from some errand—and now he would surely look up and see Dimmesdale!

But he passed by and away down the street with never a look upward! Dimmesdale laughed in relief... and a light, childish laugh answered him!
Yes, it is Hester Prynne—I and my little Pearl. What are you doing here?

I have been watching at Governor Winthrop’s deathbed, and have measured him for a shroud.

Come up, Hester and Pearl. You have been here before, but I was not with you.

Come up again, and we will all three stand together!

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A moment longer, my child!

But will you promise to take my hand, and mother's hand, tomorrow at noon?

Not then, Pearl, but another time.

And what other time?

At the great judgment day, we must stand together before God. But not in the daylight of the world!
But before he had finished speaking, a light filled the sky, lighting the scene with the clearness of midday—as if it were the daylight that would unite all who belong together. And the meteor—if it were that—shone through the clouds in the shape of a great letter A!

At the time he saw the miraculous letter, Dimmesdale was aware that Pearl was pointing her finger at old Roger Chillingworth standing near.

... better he step down from a high place to stand beside you, than to hide a guilty heart through life!

Everyone liked the young pastor's sweet, rich voice. Even the baby felt its influence, and held up its little arms toward him.

Even the babe agrees with the advice you have heard. Woman, speak out the name!

The wonderful woman! She will not speak. She is so strong.

Never! I will not speak!

And so, her secret still her own, Hester Prynne was led back to prison.
So real was his impression that, in the deep darkness after the meteor had vanished, Chillingworth’s face still seemed painted on the blackness.

Who is that man, Hester? Do you know him? I have a nameless horror of the man!

But Hester remembered her promise and was silent.

Good Master Dimmesdale, can this be you! You dream while awake and walk in your sleep! Come, my friend, let me take you home.

I was at the deathbed of Governor Winthrop. After he died, I was going home. Come with me now, or you will hardly be able to speak tomorrow.

I will go home with you.

How did you know I was here?

So Dimmesdale gave in to the doctor and was led away.
Yet the next day, he gave a talk which was held to be the richest and most powerful he had ever preached. Afterward as he came down the pulpit steps, the church watchman met him.

Your glove, sir. It was found this morning on the scaffold, where evil doers are set up. No doubt the devil dropped it there as a bad joke!

Did you hear of the sign that was seen last night? A great red letter in the sky... 

Thank you, my friend. Yes, it seems to be my glove!

The letter A, which we think stands for Angel. As our good Governor Winthrop was made an angel last night, it was fitting that there should be some notice!

No, I had not heard of it.
During the past seven years, Hester's place in the community had changed. By doing her work well, she earned a living for herself and Pearl. She never complained when treated badly.

None was more ready to give to the poor.

Thank you, my child!

When there was illness or trouble, she brought help and comfort.

On the night of their strange meeting, she was shocked at Mr. Dimmesdale's condition. Made strong by her own years of trouble, she felt better able to deal with Roger Chillingworth than on that time long ago in the prison room. She promised herself to talk to her former husband.
One afternoon walking with Pearl, she saw the old doctor looking for roots and herbs.

Run and play on the beach while I talk with the doctor.

Ah! Is it Mistress Hester that has a word for old Roger Chillingworth?

Once again, Hester was shocked to see the change that had taken place in a man in the past seven years.

What do you see in my face, that you stare so?

I would speak a word with you.

Never mind. It is of the minister I would speak.
In her mind she saw again the village in which she was born in Old England, and her home: an old, poor house of gray stone, now falling apart.

She saw her father’s face... Her mother’s too, with its look of love... She saw her own face in the mirror in which she had so often looked.

When we last spoke together, seven years ago, I promised to keep secret that you had been my husband.

What choice had you? My finger pointed at the minister would have thrown him into prison—perhaps even had him hanged!

Now, I must tell him, no matter what you do! This way there is no good for him—no good for me, no good for you!

Hester, if you had met me earlier with a better love than mine, this evil would not have happened! I pity you for the good that has been wasted in you!

And I you, for the hatred that has turned a good man to an evil man.
So one day soon after, Hester set out to meet Dimmesdale, who would be returning through the forest from a visit to his Indian converts. When she heard him coming, she sent Pearl to play along the brook.

She called, quietly at first and then louder.

Arthur Dimmesdale!
Arthur Dimmesdale!

Together they moved back into the shadow of the woods and sat on a bank of moss.

Hester! Hester Prynne! Is it you? Have you found peace, Arthur?

None! Nothing but pain. The people honor me, listen to my words, but I am a ruined soul! I should have given up being a minister. Happy are you to wear the scarlet letter openly.

There she stood for everyone to see. She felt at times, as if she must cry out, and throw herself from the scaffold, or else go mad.

Yet there were times when the whole scene seemed to disappear. She saw, instead, the path along which she had been walking since she was a little girl.
If I had one friend—or even an enemy—to whom I could daily confess my sins.

An enemy? What do you mean?

The doctor—Roger Chillingworth—he was my husband!

Oh, Hester! How am I to live? What am I to do? It is worse than death!

You have such an enemy—under your own roof!

You must go away! In Europe you would be beyond his power. Begin again! Change this false life for a true one. Preach! Write! Be a scholar among the wisest and most famous.

Alone, Hester! You shall not go alone!

I haven’t the strength or the courage left to go into the world alone!

Both understood.
Once they made the decision to leave, they began to make plans. Hester knew the captain of a ship that was to sail for Bristol, England, in three days. Hester would get tickets for Dimmesdale, Pearl, and herself without telling anyone in the town. They would sail the day after Election Day which was a great holiday.

Early on the morning of Election Day, Hester and Pearl came into the marketplace.

What is it, Mother? Why have all the people dressed up and left their work?

It is the day when a new Governor begins his rule. There will be a parade, with music and soldiers.

Make way, good people, in the name of the King.

Open a passage, and Mistress Prynne shall be set where man, woman, and child may have a sight of her mark of sin!

Come along, Mistress Hester, and show your scarlet letter in the marketplace!

A party of Indians and a group of sailors added color to the Puritan crowd. Pearl danced about like a butterfly, among them.

A lane was opened through the crowd, and Hester Prynne walked towards the place set for her punishment.
The door was flung open. Like a black shadow, the town crier appeared.

He led a young woman toward the door.

The hussy! She uses her skill with the needle to laugh in our faces!

We should strip her gown off her shoulders.

As always, people stepped back from Hester Prynne, leaving a sort of magic circle around her. So she was alone when the ship’s captain came up to her.

So, mistress, I hear I must get ready one more cabin than you said!
What do you mean? Have you another passenger?

At that moment she saw Chillingworth across the marketplace smiling at her—a smile of secret and fearful meaning.

Before she could think of what to do, she heard the sound of music. The parade was beginning!

I’ll give a piece of my old red flannel to make a more fitting letter. She wears the scarlet letter of a sinner as if it were an honor instead of a curse.

Why you must know! This doctor here—Chillingworth—tells me he is one of your group.
After the music and the soldiers came the judges. Then came the young minister, looking tall and stronger than any had seen him before—and at the same time spiritual, withdrawn.

The parade and most of the crowd entered the meetingplace. The minister began his sermon. Hester stood statue-like, at the foot of the scaffold, near enough to hear his voice.

The holy minister in the church—the woman of the scarlet letter in the marketplace! Who could have imagined that the same sin was on them both!

If this woman stood up for judgment before us five, would she come off with such a sentence as the judges have given? I think not!

At least, they should have marked her forehead with a hot iron!

The judges are too easy, that is the truth.

Why do we talk of marks?

She has brought shame upon us all and ought to die!

Be quiet, women! The door is opening!
On a summer morning in 1642, most of the people of the town of Boston, Massachusetts, were gathered before the jail. It was an angry Puritan crowd. Their eyes were glued to the strong, oaken prison door.

The sermon ended. The people were overcome with its greatness. The parade began to march back to the town hall. But the shouts of the crowd died to murmurs as they saw the minister again. How feeble and pale he looked!

The Reverend Wilson offered his arm. Governor Bellingham hurried to help.

But the minister waved them away. He had stopped beside Hester and little Pearl.
He turned towards the scaffold and stretched out his arms.

The child flew to him and wrapped her arms about his knees. Hester drew slowly near.

Hester, come here! Come, my little Pearl!

Suddenly Chillingworth pushed through the crowd and whispered to him.

Devil, you are too late. I will get away from you now.

Madman, wait! Keep that woman away. You will be ruined.

Come, Hester! Help me reach the scaffold.

One quiet, rainy day I made a discovery—a small package wrapped in old paper. The object that most caught my attention was a bit of fine red cloth decorated with gold. It was the capital letter A. I happened to place it on my chest. I felt burning heat—as if it were not red cloth, but red-hot iron. I trembled and let it fall to the floor. I examined the papers to find the story that lay behind this strange letter.
The crowd was shocked. Those near the minister were so surprised that they did nothing. They saw the minister, helped by Hester, climb the scaffold steps.

There is no place in the world you could have escaped me, except on this very scaffold!

Isn't this a better escape than we planned? Hester, I am a dying man. Let me hurry to take my shame upon me!
People of New England—you who have loved me and thought me holy—look on a sinner! Look at the letter Hester wears—you have shaken at it!

But one who lived with you wore the scarlet letter hidden. Hester’s is just a shadow of his own—God’s hidden judgment on a sinner. Look!

With a shaking motion, he tore away the front of his shirt. The letter was seen by everyone.

Then, down he sank upon the scaffold!

You have escaped me! You have escaped me!

ABOUT THE AUTHOR

Nathaniel Hawthorne, an American romance writer, was born in Salem, Massachusetts in 1804. He was educated at Bowdoin College in Maine and was the most distinguished craftsman of the New England school of letters. He led a quiet life, removed from the activities of his times, in a restless solitude. Because of his passionless upbringing, he had a strong pride and sense of alienation from the world in which he lived.

At age forty-five he wrote a story which had long been stored in his mind—The Scarlet Letter. At last he found success. Written with intense gloom and great indifference, Hawthorne’s restlessness can easily be felt throughout the novel.

Even though Hawthorne’s concern is always with what is ethical, only rarely does his imagination join with creative passion. More frequently you will find just a hint of emotion.
Remember,

“Today’s readers are tomorrow’s leaders.”
Step-By-Step

The following is a simple guide to using and enjoying each of your Illustrated Classics™. To maximize your use of the learning activities provided, we suggest that you follow these steps:

1. **Listen!** We suggest that you listen to the read-along. (At this time, please ignore the beeps.) You will enjoy this wonderfully dramatized presentation.

2. **Pre-reading Activities.** After listening to the audio presentation, the pre-reading activities in the Activity Book prepare you for reading the story by setting the scene, introducing more difficult vocabulary words, and providing some short exercises.

3. **Reading Activities.** Now turn to the “While you are reading” portion of the Activity Book, which directs you to make a list of story-related facts. Read-along while listening to the audio presentation. (This time pay attention to the beeps, as they indicate when each page should be turned.)

4. **Post-reading Activities.** You have successfully read the story and listened to the audio presentation. Now answer the multiple-choice questions and other activities in the Activity Book.
Overview

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So little Pearl became the richest heiress of her day in New England. If she stayed there, she might later have wed the son of the holiest Puritan among them! But soon after the doctor’s death, Hester and Pearl sailed away.

For many years, few reports came from across the sea. The story of the scarlet letter became a legend. In all those years no one went into Hester’s home. Then one afternoon, children playing nearby saw a tall woman in a gray robe come up to the cottage door.

She turned for a moment—showing a scarlet letter on her breast!

Hester Prynne had come back to live in New England. But where was little Pearl who must now be a woman. No one learned for sure. But for the rest of her life Hester received letters and other signs of love from someone in another land.
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But why? Why must women be so unhappy, so punished, so unfree?

Hester helped them as best she could.

In heaven’s own time, a new truth will be seen. The relation between man and woman will be based on a surer ground, of happiness for both!

After many more years, a new grave was dug in the burial-ground, near an old and sunken one. One tombstone served for both.

The only mark on the tombstone was a large red letter “A” on a black background.
The Scarlet Letter

*The Scarlet Letter* takes place in 17th century Puritan New England. Read along with this touching tale of Hester Prynne and her daughter Pearl as they struggle to survive as outcasts. Only one person, Arthur Dimmesdale, the Reverend, knows Hester’s true story, but he is kept away for fear of what the community will think of him. Find out how Hester turns hardship into the ability to help the very people who scorned her.