

Morris Gest

TAKES GREAT PLEASURE IN ANNOUNCING

The Silent "Talking Pictures of 1929"

IN ONE INTERMISSION

Scenario by Will Rogers, Ring Lardner, Marc Connelly and Irving Caesar. Designed and Painted by Carl Link. Portrait Caricatures by Ralph Barton and Carl Link. Conceived and Staged by Morris Gest.

Released by United Artists Cooperation in

Balieff's Chauve-Souris

at MAJESTIC THEATRE, Boston

CAST OF CHARACTERS AND LIBRETTO

E. P. Adams:	"Speaking of children."	Gilbert W. Gabriel:	"I can stay ten minutes more."
John Anderson:	"A typical Gest plot."	Mrs. Morris Gest:	"O Tempora! O Morri-!"
Fay Bainter:	"Two's company."	Morris Gest:	"Beauty is nature's coin."
Phil Baker:	"To hang with these what a pleasure!"	George Gershwin:	"Now, my next work."
Wilma Banky:	"Talk? I'm Hungary."	Beniamino Gigli:	"Do re mi."
Ralph Barton:	"I like America, too."	Charles Dana Gibson:	"I'm true to Life."
Ethel Barrymore:	"The Critics! There isn't any more."	Lillian Gish:	"You must meet Dorothy."
John Barrymore:	"Oh, my Dolors!"	D. W. Griffith:	"It's the breath of a Nation."
Irving Berlin:	"I'll sing it to you."	William Guard:	"You can get in any time."
Robert C. Benchley:	"If this isn't a Movietone, I can't speak."	Percy Hammond:	"When is intermission?"
David Belasco:	"See my Hell, before visiting others."	Norman Hapgood:	"I love the Russians."
Anthony Biddle, Jr.:	"It's the sport of the Thing."	Jed Harris:	"Not Willie, not Sam, but Jed!"
Paul Block:	"I love newspapers and my friends."	Mrs. Wm. R. Hearst:	"Don't forget my Christmas Fund."
Artur Bodanzky:	"Hans Wagner was good, too."	William Randolph Hearst:	"California, here I commute."
Lucrezia Bori:	"Not related to the Movie."	Jascha Heifetz:	"Bow Stratagem."
Herbert Brenon:	"A Beau Geste to Moe Gest."	Raymond Hitchcock:	"The Only Bass Comedian Left."
Christian Brimton:	"Art is my life."	Joseph Hofmann:	"Pianissimo!"
Arthur Brisbane:	"Don't sell America short."	Herbert Hoover:	"This Curtain is a noble Experiment."
Heywood Brown:	"I <i>Could</i> Say a Lot in a Telegram."	Fannie Hurst:	"Let me tell you a story."
Billie Burke:	"After all, he's been a good husband."	Elsie Janis:	"Mother was careful."
Nicholas Murray Butler:	"Hail Columbia!"	Al Jolson:	"Hey Ruby! No Whoopee, now."
Eddie Cantor:	"My health is bad--But not with a sell out."	Robert Edmund Jones:	"The Plus I like come off my brush."
Walter Catlett:	"HELL-o."	Maria Jeritz:	"High s and high c's."
Irving Caesar:	"A song a day keeps the margin O. K."	Otto H. Kahn:	"Mr. Toastraster, Ladies and Gentlemen."
Fyodor Chaliapin:	"I'm Goudinoff for Gatti."	George S. Kaufman:	"Four, but not German Marx."
Charlie Chaplin:	"Can't Afford Another."	Karl K. Kitchen:	"I saw it in Paris."
Edna Woolman Chase:	"It's the Vogue this year."	Ring Lardner:	"What of it?"
Hua Claire:	"Good night, Mr. Harris."	Jesse Lasky:	"If we could only have kept 'em dumb."
George M. Cohan:	"Even a flag won't save 'em this season."	Richard Lockridge:	"I think that . . ."
Ronald Colman:	"Silence is Goldwyn."	Carl Link:	"What a job you gave me, Mr Gest. . . Never again!"
F. Ray Comstock:	"No Relation to Anthony."	Robert Littell:	"My opinion is . . ."
Marc Connelly:	"Some of these speeches are terrible, Morrie."	Ludwig Lewisohn:	"I Read the Bible."
Jane Cowl:	"No plays like Rome."	Ray Long:	"Let's all be Cosmopolitan."
Katharine Cornell:	"It's not such a bad season."	Anita Loos:	"Men have no preference."
Frank Crowninshield:	"All is Vanity (Fair)."	Pauline Lord:	"Oh, you Gene!"
Gerhard M. Dahl:	"Public Service."	Alfred Lunt:	"I have found the Fontaine of youth."
Walter Dauroschi:	"Sound your 'a's."	John McCormack:	"Tell it to Sweeney."
Nemirovitch-Danchenko:	"And Tchekhoff said to me."	O. O. McIntyre:	"This is Odd."
Dolores Del Rio:	"Have you heard 'Ramona'?"	Neysa McMein:	"Nice curtain."
Ruth Draper:	"All Alone."	Lady Diana Manners:	"A Miracle --to let me talk."
Bide Dudley:	"Abide with Dudley!"	Boris Mantle:	"Wait for my year book."
Leon Errol:	"There she goes."	Elisabeth Marbury:	"The Play's the Thing."
St. John Irvine:	"Which two are Mr. Broom?"	Quinn Martin:	"--should be seen and not heard."
Geraldine Farrar:	"Happy in concerts."	Lester Markel:	"It has to be in by Thursday."
Lynn Fontanne:	"I'm the Girl in the Gilded Cage."	Don Marquis:	"Old Soaken Bucket."
Douglas Fairbanks:	"By leaps and bounds."	Leo Marsh:	"Have you heard . . . ?"
Mary Garden:	"I love Chicago. The shots are my orchestrations."	Giovanni Martinelli:	"I Pagliacci."
Robert Garland:	"I ride in the subway."	Paul Meyer:	"Alright, Sue."
Giulio Gatti-Casazza:	"Silencio."	Willem Mengelberg:	"Lagato, rubato, marcato, staccato."
Norman Bel-Geddes:	"I'm here by a miracle."	Marilyn Miller:	"On with the dance!"
		Grace Moore:	"Meet me at the Met."
		Conde Nast:	"Will you come to my party?"
		George Jean Nathan:	"Wake me at eleven."
		Eugene O'Neill:	"All joking aside."

(OVER)

Adolph Ochs:	"News without a Camera."	Gloria Swanson:	"It's not raining Rain to me."
E. W. Osborn:	"The audience liked it."	Herbert Bayard Swope:	"World weary."
Mary Pickford:	"I Am Grown-up Now."	Constance Talmadge:	"Hello, Morris"
Rosamond Pinchot:	"It's a boy."	Norma Talmadge:	"Just learning to Talk."
Arthur Pollock:	"I use the B. M. T."	Charles Hanson Towne:	"Put down that old gray Sonnet."
Ralph Pulitzer:	"I'm sitting on top o' the World."	Lenore Ulric:	"Meet 'Satan,' the Boy Friend."
Sergei Rachmaninoff:	"Minnevitche, lend me thine Harmonico."	Louis Untermeyer:	"I'm not the lawyer."
Stephen Rathbun:	"Two in my name tonight."	Joseph Urban:	"I am the handsomest man in Vienna."
Max Reinhardt:	"Hochgeschetzle Publikum."	Mrs. W. K. Vanderbilt:	"It's so charming, Nikita."
Harry Richman:	"My dear Covercharges."	Carl Van Vechten:	"Meet me on 135th Street."
Will Rogers:	"It took an Aeroplane to put me on Broadway."	Armand Veeszy:	"I don't play second fiddle."
Theodore Roosevelt, Jr.:	"Read between the Lions."	Lupe Velez:	"My Kiss You Love to Hear."
Harold Ross:	"It's very cliché."	Mayor James J. Walker:	"Will you love me next November as you did in May?"
Samuel Rothafel:	"Roxy speaking."	Grover Whalen:	"Safety first!"
John Runsey:	"You must play fair at the Mayfair."	George White:	"Thank Godiva, Whoopee's a hit."
Oliver M. Saylor:	"When I was in Moscow."	Walter Winchell:	"I'm Mrs. Winchell's little boy Walter."
Nicholas Schenek:	"My baby is the best."	Mrs. Harry P. Whitney:	"It's artistic"
Joseph M. Schenek:	"United we stand."	Alexander Woolcott:	"Where's Mrs. Fiske?"
Antonio Scotti:	"Laugh, clown, laugh."	Ed Wynn:	"Did I tell you about the two Scotchmen?"
Edgar Selwyn:	"I would if Hollywood!"	Florenz Ziegfeld:	"I STILL think George White's the greatest American dancer."
Robert E. Sherwood:	"Tired of Life."	Edward Ziegler:	"I'll consult the directors."
J. J. Shubert:	"Great season!"	Adolph Zukor:	"And to think it was Offered to Us First."
Lee Shubert:	"Great season!"		
Constantin Stanislavsky:	"Spell me!"		
Leopold Stokowski:	"Quiet, please."		
Fred Stone:	"Give me credit for knowing what season to be out."		

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