Robert Beaser was born in 1954 in Boston, Massachusetts. He graduated from Yale School of Music summa cum laude, earning his Doctor of Musical Arts degree in 1986. His composition teachers have included Jacob Druckman, Earle Brown, Toru Takemitsu, Arnold Franchetti, Betsy Jolas and Goffredo Petrassi. In addition, he studied conducting with Otto-Werner Mueller and William Steinberg. He has been the recipient of many awards, including the Prix de Flandre, a Fulbright and Guggenheim Fellowships, and his music has been performed throughout the world by major musicians and ensembles such as the New York Philharmonic and the Saint Louis Symphony Orchestra. His output includes works for orchestra, chamber and vocal groups, chorus, and solo instruments.

According to the composer, "Mountain Songs is a cycle of eight songs based largely on American folk music. Of the four tunes presented on this recording, as reflected by their titles, there are three are lyric ballads from the southern mountains of Appalachian while Cindy is a minstrel fiddle song. Mountain Songs was commissioned by Paul Robison and Elfira Fisk. It was composed between July and November 1984 in New York and Rome and was given its world premiere in April 1985 by the Robison/Fisk duo at the Metropolitan Museum of Art in New York City. The composer provides the following detailed notes of the four recorded pieces:

In Barbara Allen pride keeps the American from saving his love from tragic end. "Sweet William," dying for love of Barbara, expires as she spurns him on his deathbed. The House Carpenter explores the guilt-ridden fantasies of escaping from one's lot. A woman's former lover appears after a prolonged absence; he tempts her to leave the house carpenter's house since marriage and come away with him to a place "where the grass grows green/To

commissioned and premiered many of her most popular works, including Platinum Spirals, Hexachords, Winds, Petrothuskates, and Amazon I. Other commissions include Snow Dreams (for Carol Wright), March, Winter (for Lab, Ship, and Wave) and Fan-esty...Harbor Lights (for Richard Stoltzman). Also active as a conductor, Tower has conducted at the White House (Celebration from Stepping Stones), the Scotia Festival in Canada, and the American Symphony Orchestra. Tower has been the subject of television documentaries on WGBH (Boston), CBS Sunday Morning, and MIW Productions (England).

Joan Tower is one of this generation's most dynamic and colorful composers. Her bold and energetic music, with its striking imagery and novel structural forms, has won large, enthusiastic audiences. Her first orchestral work, Storms, quickly established the repertory, with performances by orchestras including Saint Louis, New York, San Francisco, Minnesota, Tokyo NHK, Toronto, and the National Symphony and London Philharmonia. Silver Ladders, written in 1987 for the Saint Louis Symphony as part of her three-year residency (1985-1988) with that orchestra, won the 1988 first prize in the American Band and Musical Composition and has been performed by the Saint Louis, Chicago, Louisville, Dallas, and Berlin (Radio) orchestras. Her Fanfare for the Uncommon Woman (No. 1) has been played by over two hundred different ensembles since its 1987 premiere. The Second, Third, Fourth and Fifth Fanfares were commissioned respectively by Absolut Vodka, Aegeae Hall, the Kansas City Symphony and the Aspen Music Festival. Her ballet Stepping Stones (1993) was commissioned by choreographer Kathryn Posin for the Milwaukee Ballet.

From 1969 to 1984, Tower was active as founder and pianist with the 1973 American Composers Award-winning ensemble the Da Capo Chamber Players. They

posibilities of the flute and guitar. “There are many different images of snow, its forms and its movements,” writes Tower, “light snow flakes, pools of swirls of snow, rounded drifts, long white blankets of snow, light and heavy snowfalls, and so forth. Many of these images can be found in the piece if, in fact, they need to be found at all. The listener will determine that choice.”

Terry Riley was born in Colfax, California, on 25th June, 1935. After graduating from San Francisco State University, he moved across the Bay for graduate studies in composition with Seymour Berlin and William Denny. Although he was composing in the then accepted serial style, his friend La Monte Young led Riley to investigate long tones. Riley applied them to his 1960 String Quartet and 1961 String Trio. In 1961 he completed his M.A. at the University of California, Berkeley, and moved to Europe. He became involved in a variety of music-related ventures including composition and experiments with tape at the ORTF studios of French national radio.

In 1963, Riley returned to the Bay Area, where he continued his experiments at the San Francisco Tape Music Center. The resulting works from that period were In C (1964) and Darian Reeds (1965). These works were minimalist work. In C, provided the conception for a form comprised of interlocking repetitive patterns that was to change the course of twentieth-century music and strongly influence the works of Steve Reich, Philip Glass and John Adams as well as rock groups such as The Who, The Soft Machine, Curved Air, Tangerine Dream and John McLaughlin. Riley joined the faculty at La Monte Young in New York, singing with The Theatre of Eternal Music. In 1968 he recorded In C, which was followed by another of his tape experiments, Poppy Nogood and His Phantom Band. In 1970 Riley met the renowned North Indian vocal master, Pandit Pran Nath. The next decade was largely devoted to studying
Indian music and teaching it at Mills College. His recordings in the 1970s were restricted to electronicorgan improvisations like Persian Surgery Dervishes (1971), Descending Moonshine Dervishes (1976), and Shri Camel (1976). It was in Oakland, toward the end of the decade at Mills, that Riley met David Harrington, the founder and first violinist of the Kronos Quartet. The long association with the Kronos Quartet resulted in nine string quartets, a keyboard quintet and a concerto for string quartet and orchestra. In addition to writing music for string quartet, Riley has also produced music for a variety of other new music ensembles, including the Rova Saxophone Quartet, ARRATMUSIC, Zeitgeist, Stephen Scott’s Bowed Piano Ensemble, The California EAR Unit, The Abel-Steinberg-Winant Trio, pianist Werner Baertschi, the Amati String Quartet, and guitarist David Tanenbaum.

Cantos Desiertos was commissioned by the Avedis Chamber Music Series and guitarist David Tanenbaum who gave the world première with Alexandra Hawley on 22nd March, 1998 at the California Palace of the Legion of Honor in San Francisco. Terry Riley writes: “Cantos Desiertos are part of the cycle called the Book of Abbeyozzud (an invented word). The 26 pieces comprising this cycle are for guitar, either solo or in combinations with other instruments. Each has a Spanish title beginning with a different letter of the alphabet. The first piece of the set, Canción Desierto takes for its starting point, a melody that I learned from a long time friend and collaborator, Rajastani sitarist and composer, Krishna Bhatt. I combined this with melodies of my own invention to create this rondoque form. Quijote (Dreamer) features a relentless accompanying figure in the guitar which was culled from Canción Desierto’s theme. It is the retrograde of the flute melody appearing in measures 10, 11 and 12. An improvisatory counter melody was then composed on this ostinato. Llanto (lament) is in a simple ABA form with the somewhat anguished middle section flanked by outer sections containing an introspective dialogue between the two instruments. The Tango Ladeado (Tango Sideways) is a piece that has no particular story except everybody is writing tangos these days. I love them and it was time to give my particular take on one. Francesco en Paraiso (Frank in Paradise) is dedicated to the amazing French composer and countertenor, Frank Royon le Mee, who died tragically a few years back at the age of forty from AIDS. This was a piece I used as a basis for a piano and keyboard improvisation before scoring it in this version. Canción Desierto, Llanto, Quijote and Tango Ladeado were written in 1996 during a week in Puerto Vallarta with my family. Long walks on the beach in the cool daybreak mornings, spicy food dripping with chilies in the evenings, and holing up alone in the hotel during long hot afternoons, composing when everybody else was at the beach with the grandchildren. This was an experience I would like to repeat.”

Lowell Liebermann was born in New York City on 22nd February, 1961. He began piano studies when he was eight and formal composition studies when he was fourteen. His Piano Sonata, Opus 1, was written when he was fifteen, and it was with this piece that he made his performing début a year later at Carnegie Recital Hall. He graduated from Juilliard School in 1987 with a Doctor of Musical Arts Degree. His teachers included David Diamond and Vincent Persichetti in composition and Jacob Lateiner in piano. He studied conducting with Laszlo Halasz and continues to be active as pianist and conductor both in concerts and recordings.

Many renowned artists have performed Lowell Liebermann’s music, including James Galway, James Levine, Steuart Bedford, David Zinman, Jesus Lopez-
Peter Schickele was born on 17th July, 1935, in Ames, Iowa. He studied music at Swarthmore College and composition with Vincent Persichetti at the Juilliard School of Music. He has held teaching positions there and at the music school of Aspen, Colorado. In addition to producing a large number of works in a wide variety of genres and styles (from atonality to pseudo-Baroque), he has composed film and television scores, and made arrangements for Joan Baez, Buffy St. Marie, Jeff Monn and Mimi and Richard Farina. He is best known today for his creation P.D.Q. Bach. Schickele composed Windows in 1966. The three pieces are entitled Pavane, Cantilena and Refrain. Appended to the score, the composer provides the following note: “My brother started playing violin when he was nine; he soon switched to viola and became a fanatical string quartet player. Those chamber music sessions were a very important part of my early musical life, and when he married a woman who played a bit of guitar, I wrote Windows as a wedding present for them. As it turned out, the guitar part was too difficult for a conjugal performance; the first time I heard the piece was on a tape that my brother made, with himself playing both parts. I later made flute and clarinet arrangements of the viola part. The first movement has an antique, perhaps Renaissance feel, whereas the middle movement features a sensuous, atmospheric, folk-like melody. The last movement, partially inspired by some traditional African music I heard on a record, is relentless and repetitive.”

Program Notes Edited by Marina and Victor Ledin, from materials supplied by the composers and their publishers.
Alexandra Hawley

Alexandra Hawley was born in New York, daughter of Alexander Williams, principal clarinetist with the N. B. C. Orchestra under Arturo Toscanini, and Frances Blaisdell, the first woman wind player admitted to both the Juilliard School of Music and to the New York Philharmonic. She studied with Murray Panitz of the Philadelphia Orchestra, with Lloyd Gowen at Stanford and with Jean-Pierre Rampal in France. After completing her Bachelor of Arts and Master of Arts degrees at Stanford University, she lived in Europe for several years, performing in recital and on radio. She made her professional début in the Concertgebouw Recital Hall in Amsterdam, followed by her New York début in Carnegie Recital Hall. Since then she has performed throughout the United States as a soloist and in chamber music ensembles. Alexandra Hawley was a member of the National Flute Association delegation to the Soviet Union in 1989 and has been invited to perform at the National Flute Conventions in Boston, Los Angeles, San Diego, Kansas City and Las Vegas. She has recorded for the Naxos label, including a CD of the complete works for flute by Robert Muczynski with the composer at the piano, with members of the Stanford Woodwind Quintet, and with guest artist Jean-Pierre Rampal. She is the founder and artistic director of the Avedis Chamber Music series in San Francisco, and is a member of the music department faculty at Stanford University and a founding member of the Stanford Woodwind Quintet.

Jeffrey McFadden

Jeffrey McFadden has been acknowledged as one of the finest guitarists of his generation. Over the past years, concert engagements have taken him throughout Canada and the United States and into Europe. He has given world premières of works by numerous composers and has been a featured performer at several international guitar festivals, including Guitar '87, Gitarren-Symposium Iserlohn, Lachine International Guitar Festival and Columbus State Guitar Symposium. In 1992, Jeffrey McFadden was awarded a Silver Medal in the prestigious Guitar Foundation of America Competition. He was also a prize-winner in the 1993 Great Lakes Guitar Competition. His début recording was the first in the Laureate Series on the Naxos label and was released world-wide. Since its release, this recording has sold in the thousands of copies. His playing has received enthusiastic critical acclaim, and a recent solo release features the complete didactic works by the nineteenth-century composer Napoleon Coste, which has won the highest critical praise. He regularly collaborates with Canada's most prominent musicians and composers including Norbert Kraft, Robert Aitken, Ann Monoyios, John Beckwith and R. Murray Shafer. He is frequently heard on CBC radio and NPR in the United States both as soloist and ensemble player. Jeffrey McFadden has given master-classes and seminars at some of North America's most prestigious institutions including the Université de Montréal, Conservatoire de Musique à Hull/Gatineau, University of British Colombia, Michigan State University and the Oberlin College Conservatory. He is adjunct professor of guitar at the University of Toronto.
ADAMS, John (b. 1947)
Complete Piano Music • Phrygian Gates • American Berserk • China Gates • Hallelujah Junction
Ralph van Raat, Piano ........................................... 8.559285

VIOLIN CONCERTO (+CORIGLIANO, John: Chaconne)
Chloe Harlap, Violin • Royal PO • Leonard Slatkin .................. 8.559302

I was looking at the Ceiling & Then I Saw the Sky (Complete Opera) [2 CD]
The Band of Holst Sinfonietta • Klaus Simon .................................. 8.669003-04

Shaker Loops • Short Ride in a Fast Machine • The Wound-Dresser
Bournemouth SO • Martin Allop ........................................ 8.559031

ALBERT, Stephen (1941-1992)
Symphony No. 1 River Run • Symphony No. 2
Russian PO • Paul Polivnick ..................................... 8.559257

ANDERSON, Leroy (1908-1975)
Orchestral Favorites • Belle of the Ball • Blue Tango
Richard Hayman & His SO ........................................ 8.559125

ANTHEIL, George (1900-1959)
Ballet Mécanique • Serenade for Strings
Philadelphia Virtuosi CO • Daniel Spalding ....................... 8.559060

McKeevey's Ferry • Symphonies Nos. 4 & 6
NSO of Ukraine • Theodore Kuchar .................................... 8.559033

BABBITT, Milton (b. 1916)
Solo e Duettini • Around the Horn • Whirled Series • None But The Lonely Flute • Homily • Beaten Paths • Play It Again, Sam • Solo e Duettini • Mellismas
The Group For Contemporary Music .................................. 8.559259

BARATI, George (1913-1996)
Symphony No. 1 • Chant of Light • Chant of Darkness
Budapest SO • Czech RSO • Lasto Kovacs • Vladimir Valek .................. 8.559063

BARBER, Samuel (1910-1981)
Choral Music • Heaven-haven • Sure on this shining night • Agnes Dei
Ormond College Choir • Douglas Lawrence ................................ 8.559053

Symphonies Nos. 1 & 2 • First Essay for Orchestra
Royal Scottish NO • Martin Allop ..................................... 8.559024

Cello Concerto Op. 22 • Adagio for Strings Op. 11
Wendy Warner, Cello • Royal Scottish NO • Martin Allop .............. 8.559088

Violin Concerto • Serenade for Strings Op. 1
James Buswell, Violin • Royal Scottish NO • Martin Allop ............. 8.559044

Piano Concerto • Die Natali • Medea's Meditation
Stephen Prutsman, Piano • Royal Scottish NO • Martin Allop ........... 8.559133

Knoxville Summer of 1915 • Essays for Orchestra Nos. 2 & 3
Royal Scottish NO • Martin Allop ..................................... 8.559134

Capricornus • A Hand of Bridge • Intermezzo from Vanessa
Royal Scottish NO • Martin Allop ..................................... 8.559135

Solo Piano Music: Sonata for Piano Op. 26
Daniel Pollack, Piano ............................................... 8.559015

Vanessa [2 CD]
Soloists • NSO of Ukraine • Gil Rose .................................. 8.669410-41

BAUER, Marion (1882-1955)
American Youth Concerto • Symphonic Suite for Strings
Concertino for Oboe, Clarinet & Strings • A Lament on an African Theme • Trio Sonatas Nos. 1 & 2 • Duo for Oboe & Clarinet
Ambache CO ......................................................... 8.559253

BEACH, Amy (1867-1944)
“Gaelic” Symphony • Piano Concerto
Alan Feinberg, Piano • Nashville SO • Kenneth Schermbruch .............. 8.559139

Songs
Katherine Kelton, Mezzo-Soprano • Katherine Bringerud, Piano ............... 8.559191

BENNETT, Robert Russell (1894-1981)
Abraham Lincoln A Likeness in Symphony Form
Moscow SO • William T. Stromberg .................................... 8.559004

BERLIN, Irving (1888-1989)
Berlin for Brass
The Chestnut Brass Company ........................................ 8.559123

BERNSTEIN, Leonard (1918-1992)
Dybbuk, Fancy Free • Mel Ulrich, Baritone • Mark Raising, Bass • Nashville SO • Andrew Mogrelia ........................................ 8.559280

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Bournemouth SC & SO • Martin Allop .................................. 8.559177

Serenade • Facsimile • Diverimento
Philippe Quint • Bournemouth SO & Marin Allop .................... 8.559245

Symphony No. 1 “Jeremiah”
New Zealand SO • James Judd ........................................ 8.559100

Symphony No. 2 “The Age of Anxiety” • Candide Overture • West Side Story (Symphonic Dances)
Jean-Louis Steinmann, Piano • Florida PO • James Judd ................. 8.559099

West Side Story
Nashville SO • Kenneth Schermbruch .................................. 8.559126

BEVERIDGE, Thomas (b. 1938)
Yizkor Requiem
The Choral Arts Society of Washington • The Choral Arts Society of America • Norman Scribner ........................................ 8.559074

BOLCOM, William (b. 1938)
American Fantasy
Fordham University SO ........................................ 8.559301

SONGS
John De Haan, Tenor • Jane Gering-de Haan, Soprano • Dave Brubeck, Piano • Cliff Jackson, Piano .................................. 8.559220

BURLEIGH, Cecil (1885-1980)
Chromatic Fantasy Sonata • The Salmon Strikes • Rising Sun
John Salmon, Piano ............................................... 8.559212

SONGS
Zina Schiff, Violin • Mary Barranger & Cherina Carmel, Piano .............. 8.559061

CADMAN, Charles Wakefield (1881-1946)
Symphony Trio in D major • Violin Sonata • Piano Quintet
Paul Ponnak, Piano • Bengston String Quartet .......................... 8.559067
RUSSELL, Craig (b. 1951)

- Rhapsody for horn & Orchestra • Gate City • Middle Earth
  Richard Todd, French Horn • San Luis Obispo Symphony • Michael Nowak
  ........................................................................................................ 8.559188

SCARMOLIN, Anthony Louis (1890-1969)

- Three Preludes • Invocation
  Janáček Pô • Slovak RSO • Joel Eric Suben ... 8.559012

SCHIFRIN, Lalo (b. 1932)

- Hommage à Ravel (+SCHULLER & SHAPIRO)
  Eken Piano Trio ........................................................................... 8.559062

SCHUMAN, William (1910-1992)

- Symphony No. 4 • Orchestra Song • Circus Orchestra • Symphony No. 9, “Le foue ardent”
  Seattle SÖ • Gerard Schwarz ........................................................................ 8.559254

- Symphony No. 7 • Symphony No. 10, “American Muse”
  Seattle SÖ • Gerard Schwarz ........................................................................ 8.559255

- Violin Concerto • New England Triptych (+IVES)
  Bournemouth SÖ • Philippe Quint ........................................................................ 8.559083

- Symphonies Nos. 3 & 5
  Seattle SÖ • Gerard Schwarz ........................................................................ 8.559317

SCHWANTNER, Joseph (b. 1943)

- Sparrows • Searing • Distant Runes & Incantations • Two Poems of Agosto Pizarro • Music of Amber Holst
  Simnfonica • Klaus Simon ........................................................................ 8.559206

SEEGER, Ruth Crawford (1901-1953)

- Violin Sonatas • Suite for Five Wind Instruments & Piano • Diaphonic Suites Nos. 1 & 2 • Two Ricercari • Preludes Nos. 1 & 9 • Study in Mixed Accents • Sandburg Songs
  Continuum • Cheryl Seltzer & Joel Sachs, Directors ........................................................................ 8.559197

SESSIONS, Roger (1896-1985)

- String Quartet in E minor • String Quintet • Canons (to the memory of Stravinsky) • Six Pieces for Cello
  The Group for Contemporary Music ........................................................................ 8.559261

SEREBRIER, José (b. 1938)

- Symphony No. 2 (Partita) • Fantasia • Winterreise • Violin Sonata
  Gonzalo Acosta, Violin • London SÖ & José Serebríer ........................................................................ 8.559303

- Symphony No. 3 • Elegy for Strings • Fantasia • Passacaglia & Perpetuum Mobile • Variations on a Theme from Childhood
  Xunin Chor • Toulouse NCO • José Serebríer ........................................................................ 8.559183

SHAPIRO, Gerald M. (b. 1942)

- Piano Trio (+SCHIFRIN, SCHULLER)
  Eken Piano Trio ........................................................................ 8.559062

SIEGMEISTER, Elie (1909-1991)

- Piano Music Vol. 1 • American Sonata
  Kenneth Boulton, Piano ........................................................................ 8.559020

- Piano Music Vol. 2 • Piano Sonatas Nos. 2 & 3
  Kenneth Boulton, Piano ........................................................................ 8.559021

SOUSA, John Philip (1854-1932)

- Music for Wind Band Vol. 1
  Royal Artillery Band • Keith Brion ........................................................................ 8.559058

- Music for Wind Band Vol. 2
  Royal Artillery Band • Keith Brion ........................................................................ 8.559059

- Music for Wind Band Vol. 3
  Royal Artillery Band • Keith Brion ........................................................................ 8.559092

- Music for Wind Band Vol. 4
  Royal Artillery Band • Keith Brion ........................................................................ 8.559093

- Music for Wind Band Vol. 5
  Royal Artillery Band • Keith Brion ........................................................................ 8.559131

- Music for Wind Band Vol. 6
  Royal Artillery Band • Keith Brion ........................................................................ 8.559132

- Orchestral Works Vol. 1 • “On Stage”
  Razumovsky SÖ • Keith Brion ........................................................................ 8.559008

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  Razumovsky SÖ • Keith Brion ........................................................................ 8.559013

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  Razumovsky SÖ • Keith Brion ........................................................................ 8.559029

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  Fairfield Orchestra • John Welch ........................................................................ 8.559028

STILL, William Grant (1895-1978)

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  Mark Beezer, Piano ........................................................................ 8.559210

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  ........................................................................ 8.559174

STRONG, George Templeton (1856-1948)

- Ondine • From a Notebook of Sketches S Lent 1-3
  Moscow SÖ & Adriano ........................................................................ 8.559078

- Le Roi Arthur • Die Nacht
  Moscow SÖ & Adriano ........................................................................ 8.559048

- Symphony No. 2 “Sintram” • Choral on a Theme of Hans Leo Hassler
  Moscow SÖ & Adriano ........................................................................ 8.559018

TALMA, Louise (1906-1996)

- Ambient Air • Soundscapes • Full Circle
  The Ambache CD & Ensemble • Dana Ambache ........................................................................ 8.559236

TATUM, Art (1908-1956)

- Improvisations
  Steven Mayer, Piano ........................................................................ 8.559130

THOMAS, Edward (b. 1924)

- Desires Under the Elms (2 CDs)
  London SÖ • George Manahan ........................................................................ 8.669001-02

THOMSON, Virgil (1896-1989)

- Symphonies Nos. 1-3
  New Zealand SÖ • James Sanders ........................................................................ 8.559022

- Synthetic Waltz • 4 Songs to Poems of Thomas Campion • Violin Sonata • Two by Marianne Moore • Praises & Prayers
  Continuum • Cheryl Seltzer & Joel Sachs, Directors ........................................................................ 8.559198

TOCH, Ernst (1887-1964)

- Tanz-suite, Cello Concerto
  Spectrum Concert Berlin • Christian Poltner, Cello ........................................................................ 8.559282

TORKÉ, Michael (b. 1961)

- TORKÉ, Michael: An American Abroad • Jasper • Rapture
  Royal Scottish SÖ & Marin Alsop ........................................................................ 8.559167

TOWER, Joan (b. 1938)

- Instrumental Music • In Memory • Big Sky
  Tokyo String Quartet ........................................................................ 8.559215

- Snow Dreams (see RILEY: Contos Desiertos)
  Alexandra Haylew, Flute • Jeffrey McFadden, Guitar ........................................................................ 8.559146

WELCHER, Dan (b. 1948)

- Halsakala: How Maxi Snared the Sun, Clarinet Concerto
  BilJackson, Clarinet • Honolulu SÖ • Donald Johanos ........................................................................ 8.559287

WILLSON, Meredith (1902-1984)

- Symphonies No. 1 & 2
  Moscow SÖ • William T. Stroumb ........................................................................ 8.559006

WOLFE, Stefan (1902-1972)

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  Cameron Grant, Piano • James Winn, Piano • Joele Zorzà
  Fleezanis, Violin • Garrick Ohlsson, Piano ........................................................................ 8.559262

WOORINEN, Charles (b. 1938)

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  Chamber Music Society of Lincoln Center ........................................................................ 8.559288
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ADOPLHE, Bruce (b. 1955): Ladino Songs of Love & Suffering • Mikhoels the Wise (excerpt) • Out of the Whirlwind
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AMRAM, David (b. 1930): Symphony - Songs of the Soul • Shir L'ever • Shabbat (excerpt) • The Final Ingrediant (excerpts)
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Chichester Psalms
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Academy of St. Martin in the Fields Choir & Orchestra • Neville Marriner •

BRUBECK, Dave (b. 1920) • The Gates of Justice
Dave Brubeck • The Baltimore Choral Arts Society • Tom Hall •

Academy of St. Martin in the Fields Chorus • NO Cantorial Choir • Sir Neville Marriner, Ronald Corp & Neil Levin •

DAVIDSON, Charles (b. 1929): Singing of Angels • And David Danced Before the Lord
Various artists •

DIAMOND, David (1915-2005): Ahave • Music for Prayer
Seattle SO • Academy of St. Martin in the Fields Chorus • Rochester Singers • Gerard Schwarz •

FOSS, Lukas: Elgey for Anne Frank • Song of Anguish • Lamentde • Adon Olam (+ BEASER)
Rundfunk-Sinfonieorchester Berlin • Laudibus • Gerard Schwarz • Christopher Wilkins • Michael Brown •

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HELFMAN, Max (1901 - 1963): Di Naye Hagode
Various artists •

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KINGSLAY, Gershon (b. 1922): Voices from the Shadow •
Jazz Psalm • Shabbat for Today
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LEVY, Marvin David: Canto de los Maranos • Shir Shel
Morsh • Mazada
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MILHAUD, Darius (1892 -1974): Service Sacre
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MILLER, Benson: Cantorial Concert Masterpieces
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RUMSHINSKY, Joseph (1881 [1879]–1956):
Vienna Chamber Orchestra • Elli Jaffe •
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SCHOENFIELD, Paul (b. 1947): Viola Concerto •
Four Motets • The Merchant and the Pauper
Berlin RSO • BBC Singers • Avner Itzal •
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STOCK, David (b. 1939): Little Miracle • Yizkor • Tekiah •
Yenuka
Berlin RSO • Seattle SO • Gerard Schwarz •
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TOCH, Ernst: The Cantata of the Bitter Herbs, Op. 65 •
Jephthah, Rhapsodic Poem (Symphony No. 5)
Prague PO • Czech PO • Seattle SO • Gerard Schwarz
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WEIL, Kurt (1900–1950): Eternal Road (The)
(Highlights)
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WEINBERG, Jacob (1876–1956): Piano Concerto No. 2 •
String Quartet Op. 55 • Shabbat B'aretz
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WEINER, Lazar (1897–1982): Art of Yiddish Song
Various Artists •
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WEISGALL, Hug (1912–1997): Tikvat • Psalm of the
Distant Dove • A Garden Eastward
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Schwarz • Avner Itzal • Jorge Mester •
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WINYER, Yehudi (b. 1929): The Mirror • Passover
Offering • Tants un Maysele
Various Artists •
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ZAIMONT, Judith Lang (b. 1945): Sacred Service for the
Sabbath Evening (excerpts) • A Tale of Abram and Isaac
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Robert BEASER (b. 1954): “from Mountain Songs” 13:15
1 Barbara Allen 2:57
2 The House Carpenter 2:05
3 He’s Gone Away 5:34
4 Cindy 2:39

Joan TOWER (b. 1938): Snow Dreams 8:23

Terry RILEY (b. 1935): Cantos Desiertos 24:27
6 Canción Desierto 6:31
7 Quijote 4:26
8 Llanto 4:47
9 Tango Ladeado 3:21
10 Francesco en Paraiso 5:22

Lowell LIEBERMANN (b. 1961):
Sonata for Flute and Guitar, Op. 25 12:41
11 Nocturne 8:40
12 Allegro 4:01

Peter SCHICKELE (b. 1935):
Windows, Three Pieces for Flute and Guitar 6:00
13 Pavane 1:34
14 Cantilena 2:16
15 Refrain 2:10

Alexandra Hawley, Flute
Jeffrey McFadden, Guitar

Recorded at St John’s Chrysostom Church, Newmarket, Canada, from 6th to 9th June, 2002.
Producers: Norbert Kraft and Bonnie Silver • Engineering & Editing: Norbert Kraft
Music Notes: Marina A. Ledin & Victor Ledin
American Classics Series Producers: Marina A. Ledin and Victor Ledin, Encore Consultants
Cover Art: Desert Mountains by Alfred Mitchell (1888-1972) (Courtesy of Hauk Fine Arts,
Pacific Grove, California) • American flag, folk artist, 1880s.

This recording of American music for flute and guitar, presents a cultural and musical cross-section
of works composed between 1966 and 1996 by some of the most talented and varied American
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Beaser • Tower • Liebermann • Schickele

Alexandra Hawley, Flute
Jeffrey McFadden, Guitar

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6 - 10 RILEY: Cantos Desiertos
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13 - 15 SCHICKELE: Windows

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