



VARIOUS ARTISTS

EUGENEKHA
ERGROVER
SYNTH DIMENSION
KAI NOBUKO
SPACEBIRDS
ORGANISM
AMBELION

SPACESYNTH TRIBUTE TO YURY GAGARIN

RADIO OF ALIENS VOL. 2

LASER VISA PRESENT

CATALOG#: [lvRA-7/02]

RELEASE DATE: 30 JANUARY 2012

various artists
RADIO OF ALIENS VOL. 2
(Spacesynth Tribute To Gagarin)

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2012 (c) Ambelion
2012 (c) EugeneKha / Evgenij V. Kharitonov
2012 (c) Ergrover
2012 (c) Kai Nobuko
2012 (c) Organism / Pavel Rossolko
2012 (c) Spacebirds
2012 (c) Synth-Dimension / Roman Bozhok

2012 (c) Publisher and distributor by Laser Visa

Release Details:

Country: Worldwide (Belarus - Holland - Russia - Ukraine)
Format: Digital Compilation
Style: Spacesynth, Space Disco, Synth Pop, Italo Disco, Ambient
Digital Quality: MP3, 320 kbps 44 HZ, stereo
Playtime: 60:23
Release Page:
<http://laservisarec.blogspot.com/2012/01/va-radio-of-aliens-vol-2.html>

TRACKLIST:

1. Radio Of Aliens Interlude (0:46)
2. Ergrover - Prototype (4:18)
3. Synth Dimension - 8 Bit Voyager (4:43)
4. Ambelion - White Sky Is Blue (4:03)
5. Spacebirds - My Toy Spaceship (Sky Mix) (7:11)
6. Ergrover - Popcorn In Space (4:46)
7. Synth Dimension - Way To New Start (3:44)
8. Organism - Rainfall (Soft version) (5:17)
9. Spacebirds - Earth Calling Mars (6:58)
10. Kai Nobuko - A brain left the earth for a well deserved space holliday (5:18)
11. Ambelion - Perfect Event (7:19)
12. EugeneKha - April 12th 1961 (Gagarin) (6:00)

ARTISTS PROFILES:

AMBELION (Ukraine)

Real name: Alexander Kosmolenko
Ambient Project from Kiev (Ukraine)

Please visit on Ambelion Web:

<http://ambelion.promodj.ru/>

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ERGROVER (Ukraine)

Real name: Vsevolod Ustyugov

My name is Vsevolod Ustyugov / My space music project ERGROVER - style / UFO Synth / was founded on the alloys in musical styles, such as the sound space and Spacesynth .. as well as pop-trance ... and displays my synthesis and experimental ideas in this area .. I hope you like it! My project Ergrover was founded in

2009 .. I've been wanting to do something very similar to the traditional sound of space .. So, of course, more common Experimental sounds in my songs .. I hope that my fans sound .. Of course, the effect of 80 and 90, you can hear in my songs, and the effect of Koto and Laserdance of course, created its mark on my musical development .. So I decided a long time ago and would like to continue to seek new motion .. Thanks to everyone who listens to me ... The great success .

Please visit on Ergrover Web:

<http://www.myspace.com/ergrover>

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EUGENEKHA (Russia)

Real name: Evgenij V. Kharitonov

Poet and Musician, Writer, Sound and visual artist. Was born in 1969 in Moscow. Has got philological education, the author of numerous literary publications and many books, works in journalism. The publisher and the editor of magazine of literary and art avant-guard "Drugoe Polusharie/Another Hemisphere", audio-magazine of sound poetry and audio art "ARTronic Poetry", the curator of Festival of experimental art "Lapa Azora".

In music is engaged from the middle 1980. In first half 80 was DJ and the dancer in the Moscow Disko-theatre "Columb", since 1987 played different rock groups as the guitarist, the vocalist and the author of songs (bands: "The We", Kharitonov's Fuck Orchestra, Khram Snov). In the late nineties seriously was engaged sound poetry and audio-art. Acts with performances, has let out many audio-albums as sound poet, it was published in sound poetry magazines. The participant of many vanguard festivals and live performances.

In 2000 has taken a great interest in electronic music, without adhering to any one direction. Basic: EugeneKha (Various ambience music and intelligent electronic) and Evgenij V. Kharitonov (Sound art, soundscape, sound poetry, avant-garde sound).

Please visit on EugeneKha Web:

<http://eugenekha.blogspot.com/>

<http://academia-f.narod.ru>

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ORGANISM (Belarus)

Real name: Pavel Rassolko

My name is Paul. Was born in Minsk (Belarus) on May, 2 1976. Has organized in 2002 the solo project "Organism", with use of synthesizers and a computer. Year began to work above other solo project - "mikra" later. It more experimental. Sometimes I act on local radio stations, sometimes in clubs. Own music one ten hours has collected not. My works for the present were not issued anywhere.

Please visit on Organism Web:

<http://www.myspace.com/organismless>

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SPACEBIRDS

Russian Sci-Fi Disco / Spacesynth / Synth-Pop and Electronic Music project. Concept Produced by EugeneKha.

Please visit on Spacebirds Web:

<http://spacebirds-sounds.blogspot.com/>

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SYNTH-DIMENSION (Russia)

Real name: Ruslan Bozhok

Synth-Dimension is creating music in instrumental electronica genre which combines the classic electronic sound of the 80-ties with the modern technology of sound. Synth Dimension is influenced by synthpop, italo disco, and spacesynth genres but at the same time is noted to be a lot more melodic.

The leader of the project is Ruslan Bozhok, a professional composer and producer from Moscow, Russia. In the music that I create for Synth-Dimension project, I experiment more with the musical form and new sounds, and also to keep an eye on the melody and harmonies. Sometimes the inspiration for the music comes from a rhythm, and sometimes from a sound. It also happens that I have an image in my mind which is best described in music. In general, I think that the main thing is not the rhythm and not even the sounds, the main thing is the image! If the music does not have the image that is thoroughly "felt" and defined by the author, the listeners will not be able to relate to it.

Please visit on Synth-Dimesion Web:

<http://www.synth-dimension.com/>

<http://www.myspace.com/synthdimension>

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LASER VISA INFO:

Laser Visa - independent and noncommercial network label entering into publishing group 45RPM-Records. Our main focus is on the genres known as Spacepop, Disco/Nu-Disco, Italo Disco, Synth-Pop, Spacesynth, Cosmo Disco / Sci-Fi Disco, SciFi-Electronic, Synthdance, Hi-NRG, Electroclash, Eurodisco, Disco Rock, New Wave, which was popular in Europe during the 70-90's.

<http://laservisarec.blogspot.com/>